

## Programma di lingua inglese

Classe: 3<sup>°</sup>E *Liceo Classico*  
Anno Scolastico: 2022/ 2023  
Docente: Prof. Massimo Marrone

### Libri di testo

- testo di lingua: *New English File*, vol. 2, C. Oxenden, C. Latham-Koenig, P. Seligson; OUP
- testo di grammatica: *Smart Grammar*, N. Landelli, A. Smith, R. Izzo, J. Humphries, ELI Publishing
- test di civiltà letteraria: *Performer Heritage*, vol. 1, Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli

### Altro materiale da:

*Essential Grammar in Use*, Murphy R. con Pallini L., Cambridge University Press, 4<sup>th</sup> edition  
*English Grammar in Use*, Murphy R., Cambridge University Press, 2<sup>nd</sup> edition  
*Grammar Tactics*, Pallini L., Cideb  
*Engram*, Polichetti R. e Toole S., Agorà Edizioni Scolastiche

### a. Lingua

	Grammar	Vocabulary	Functions
Unit 1 (Revision unit)	<ul style="list-style-type: none"><li>- Affirmative, negative and interrogative forms of present simple &amp; continuous</li><li>- Adverbs and expressions of frequency</li><li>- Present perfect with unfinished periods of time (<i>ever / never</i>)</li><li>- Present perfect with unspecified time</li><li>- Present perfect + <i>already, just, yet</i></li><li>- Past simple and continuous contrasted</li></ul>	<ul style="list-style-type: none"><li>- Verb phrases</li></ul>	<ul style="list-style-type: none"><li>- Being able to talk about daily routines; actions in progress in the past and present; experiences and recent actions.</li></ul>
Unit 2	<ul style="list-style-type: none"><li>- Present perfect + <i>since</i> and <i>for</i> (duration form).</li></ul>	<ul style="list-style-type: none"><li>- Fears and phobias</li></ul>	<ul style="list-style-type: none"><li>- Being able to talk about experiences and tell biographies.</li></ul>
Unit 3	<ul style="list-style-type: none"><li>- <i>Who, which, where, that</i></li><li>- Present continuous</li><li>- Prepositions of place.</li></ul>	<ul style="list-style-type: none"><li>- Adjectives of appearance and personality</li><li>- Clothes</li></ul>	<ul style="list-style-type: none"><li>- Being able to define things, places and professions</li><li>- Being able to describe a photo, a picture or a painting in detail.</li></ul>

### b. Civiltà letteraria

Unit 1	From Pre-Celtic to the Anglo-Saxons	<ul style="list-style-type: none"><li>- The Iberians; the <i>hengese</i>; <i>Stonehenge</i></li><li>- The Celts</li><li>- The Romans</li><li>- Influence of Latin</li><li>- The Anglo-Saxon invasion</li><li>- The Anglo-Saxon civilization</li><li>- The Christianization of Great Britain</li><li>- Anglo-Saxon poetry: main features</li><li>- <i>Beowulf</i>: a national epic</li><li>a. date</li><li>b. settings</li><li>c. plot</li><li>d. themes</li><li>e. language and style</li></ul>
Unit 2	From the Vikings to the Normans	<ul style="list-style-type: none"><li>- The Viking invasion</li><li>- Influence of Viking language</li><li>- <i>Alfred the Great</i></li><li>- The Battle of Hastings</li><li>- The consequences of the invasion:</li><li>a. the feudal system of government</li><li>b. the influence of Norman French</li><li>c. <i>Old English</i> and <i>Middle English</i></li></ul>

Unit 3	From William II to King John	<ul style="list-style-type: none"> <li>- William II, Henry I, <i>The Anarchy</i>, Henry II, Richard I</li> <li>- King John and the <i>Magna Charta</i></li> <li>- <i>Henry III and Simon de Montfort</i></li> <li>- The ballad: main features</li> <li>- <i>Lord Randal</i>: analysis</li> </ul>
Unit 4	From Edward I to the <i>Lancaster Dynasty</i>	<ul style="list-style-type: none"> <li>- Edward I and the <i>Model Parliament</i></li> <li>- Edward II</li> <li>- Edward III and the <i>Order of the Garter</i></li> <li>- The socio-economic consequences of the <i>Black Death</i></li> <li>- Richard II and the <i>Peasants' Revolt</i></li> <li>- G. Chaucer: the father of English literature and language</li> <li>- <i>The Canterbury Tales</i>: plot, structure, themes, characters</li> </ul>

Macomer, 10.06.2023

Il docente  
Prof. Massimo Marrone

Gli studenti

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